

## On the connotation and essence of art

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### Abstract

**Some people say that art is like engineering, it can't be seen or touched, but it can really produce value. Useless things nature itself is an irreplaceable value, in our daily life right about the spirit of art, and in what Angle to study artistic talent's calligraphy and painting with the solution of the problem, for example, text, mainly is the essence of art and the intrinsic problems can simply hope that the theoretical analysis of those who have just started to learn art. The generation of articles is not only a process of discussion, but also a process of learning. The paper is composed of three parts: the abstract function of art, the difficulties in understanding and applying art, and how to solve these difficulties in learning calligraphy and painting.**

### Keywords

**Art; Rhythm; Rhythm; The calligraphy and painting**

### 1. "Unwanted Uses" of Art

This is how the BBC documentary Civilization describes art. Art is the process of the awakening of the soul, the primal spirit, the proof of man's first contact. In the book of the World, Zhuangzi said about useless uses: "Everyone knows useful uses, but not useless uses." In my opinion, the idea of "making great use of useless things" not only emancipated him from the world and obtained spiritual freedom, but also gave him infinite spiritual enlightenment in today's impetuous society. For useless art is true art, and true art is essentially beautiful. Beauty is a feeling, not knowledge, appreciation, not utility. Many people love art, even if it is useless. Mr. Lin Yutang once said that if a country only does what is useful and only thinks about what is useless, it will die out in a few years. In my opinion, artists are indeed "useless" in the narrow sense, but in our spiritual world, it is the "useless" of art that fully displays its "use". It enables the lonely man, for example, to find a name and a definition for his unspeakable pain; Let the pursuit of beauty to find their own expression can not express innocent and romantic expression.

"Useless" is "useful". For example, if students learn calligraphy, it is not necessary to train all of them to be calligraphers, let alone calligraphers. Learning calligraphy is nothing but self-cultivation. One of the greatest functions of art is to cultivate the richness of one's inner feelings. Unilateral thinking, personality defects, that person's mind will become abnormal. They told me that as long as I studied math, science, chemistry, I could go anywhere in the world without fear. This is very one-sided. The life of a man who knows nothing of art is defective. Therefore, art education is indispensable, art education is of great significance to shaping people's hearts.

Art is what surrealist painter Dali called "useless things." "The less useful they are, the more powerful they are." It is no exaggeration to say that people who do not know art can hardly have a real interest in knowledge. Art is not a narrow representation of sensual images. All human knowledge is equal to art. This is the expression and expectation of human beings' subjective will to the world and their own existence. Art has a longer history than creation. Paleolithic archaeological finds include decorations, paintings, carvings, etc. Art accompanied by symbols, when people use symbols for subjective expression, it can be said that art also appeared. I want to emphasize the importance of art to human beings, not to collate the history of art, but not to choose art even when it comes to learning.

The night darkness slowly and 500 meters of the sky ladder climbing in the burning, his 100-year-old grandmother, her mobile phone is seriously ill, so you can't go to the scene while proud," Mom, your grandson "serious moment, I really was him standing at the peak of the art. He spent more than 20 years of time and money trying to succeed by repeating failures all over the world, but instead of being showcased with great fanfare, his work quietly lit the dawn in this remote fishing village. The ladder at this time, it is a ladder in itself, but not only a ladder, it really shines in everyone's heart like the Buddha's light, evoking our reverence for life and the universe

For example, I saw a depiction of CAI Guoqiang, a contemporary Chinese artist, in the documentary *The Power of Art*. When CAI Guoqiang became a famous foreign artist and had a certain say in modern art creation, he had a series of representative works and how he should transcend his own symbols. "Ladder to the Sky" is the answer. "All of my art is looking for something about invisible forces," he says. *The Stairway to Heaven* is his meditation on his own life. This is his truest reaction to life and art after abandoning worldly money and fame, which is also his original wish.

Going back to the original question, the usefulness of art lies in its uselessness, and the value of art lies in what has no value. The fireworks of this day bloom in the sky, leaving only light in the heart.

## 2. All artistic problems are problems of rhythm

First of all, art is something that can touch the inner rhythm and has inner vitality. In the last century, Mr. Lin Yutang wrote that "calligraphy is the foundation of Chinese aesthetics", which summarized the beauty of Chinese calligraphy as animistic. He analyzed and compared Chinese and Western art from the perspective that all art problems are rhythm problems. Western art is mainly emotional to satisfy people's sensory stimulation. The spirit of Chinese art is elegant, implicit, harmonious and natural. Chinese people's worship of the ideal of rhythm was first developed in calligraphy. Chinese calligraphy shows a beauty of emotional lines and rhythms that is different from other national scripts. Westerners regard Chinese calligraphy as "a line to express inner feelings" and pay attention to Chinese art. However, before the emergence of modern art, westerners know little about the self-realization and self-transcendence value of calligraphy behavior. Through calligraphy, Chinese people develop an appreciation and creativity for all kinds of beauty. The beauty of shape and line is the calligrapher's perception of the world image and artistic conception, which is transformed into a personalized aesthetic image through calligraphy. The beautiful language of the article, even if simple, even if style, can maintain the balance of form and structure. Through this innate appreciation, the Chinese have infinite interest, infinite novelty and infinite joy in the lines of different strokes, so as to comfort and nourish their minds. This is the unique and excellent cultural gene of Chinese calligraphy, and also the natural gene that Enables Chinese culture to compete with the West.

Similarly, Chinese painting, wood panel painting, oil painting and so on all require a lot of thought and time to create. In the six milkshakes, the image of the object and the color of the category are depicted concretely. An eye is vivid landscape painting in the specific description of the landscape, there are elements of Yin and Yang in the heart of the use of beauty, that is to say, if you can not create a sense of melody, the description of such a festival is the meaning of sketch lost and also too much. Many sketches fail because they don't get the visual rhythm right.

Human body painting this is the advanced course of western painting human body art is the essence of western art, is the highest aesthetic realm. Since ancient Greece and Rome, the human body has been the main carrier of western aesthetics. Rodin's "The Thinker" portrays the power of man's depth and fortitude; *The Mediterranean* designed by the mayor is full of richness and beauty... As the main language of western art, body art not only tells the myth and human world, but also satisfies people's aesthetic needs. But the ancients had a deeper understanding of the relationship between art and nature, the nature of art, than we do today.

### 3. Painting and calligraphy art is rhythmically natural

Understand the rhythm of calligraphy and Chinese painting. The rhythm of painting and calligraphy is controlled by people, not by techniques. People create rhythm through technique. Rhythm is the melody and movement of music in calligraphy, written like musical notes. The coordination, symmetry, contrast and balance of calligraphy can also be used for other art appreciation on the basis of aesthetic consciousness and the aesthetic consciousness of the Chinese nation. The rhythm of calligraphy is the performance of their different styles. For example, the cursive script, especially the big grass, is full of ups and downs in the rhythm of opening and closing. The rhythm of seal script is like a three-step dance, emphasizing rhythm and order. Regular script and Official script, though smaller in shape, have a distinct rhythm. It's the font. Both official script and regular script were created by people in order to write faster, meet the actual needs of society and reflect the beauty of The Times.

Rhythm is a prerequisite for good writing. Calligraphy is a painting in which the glyph structure, the whole chapter has rules, and then skills, those eyes look like they are touching the nature and have the necessary skills to complete the boxing of the general agent, set, are all a pattern. Only by mastering the brush and ink techniques can one write according to the rules of calligraphy, which is calligraphy. The rhythm of calligraphy is naturally formed in the process of writing according to the rules of dotted lines, or is naturally shown according to the temperament and rhythm of people. Thus it can be seen that the essence of rhythm is the natural nature of dharma, rather than "playing the piano at one's will".

Modern students should improve their aesthetic ability as the basis of learning rhythm. The beauty of calligraphy is abstract. What is elegant and popular, what is bright, what is simple and profound, there are different, different wisdom, it is difficult to unify the standard. However, this does not mean that there is no standard of beauty. Some people think that Lanting is clean and vulgar and provides noble drafts for his nephew, while some people think that Lanting is clean and elegant and provides vulgar drafts for his nephew. Which is more realistic? This is not to go with the flow, go with the flow, but to improve the appreciation and aesthetic ability of calligraphy. To improve aesthetic ability, there are many ways to watch the classic calligraphy of the past dynasties, such as watching the original works, watching the original inscriptions, watching the creation of calligraphy videos, etc. Strengthen the study of the history and theory of calligraphy in the past dynasties to obtain theoretical knowledge; You can also practice calligraphy while writing temporarily to improve your eyesight.

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